Tom Thomson

*These questions can help to guide a student’s viewing of the Tom Thomson biography.*

1. What was Tom Thomson’s health problem throughout his life?

2. Tom’s family influenced him in two main areas. What were they?

3. What big event was Tom not able to participate in? Why?

4. What problems did Tom encounter throughout his early attempts at a career?

5. What happened in Seattle? Why was it a key turning point in Tom’s life?

6. How was Tom’s early artistic characterised? How did he get involved with the artists who would become the Group of Seven?

7. What was the goal of the Group of Seven? How did Tom fit into this mission?

8. How did the other artists treat Tom?

9. Identify and explain 25 Severn Street. What is its significance?

10. What is the relationship between Tom’s oil sketches and his canvasses?

11. What was Tom’s sculptural approach?

12. What was the reason for Tom’s artistic freedom?

13. What major world event did Tom miss out on? Why?

14. What did Tom do for a job during the war?

15. How did Tom react to the presence of humans in Algonquin Park?

16. Explain the circumstances surrounding Tom’s death. What is Joan Murray’s explanation for his death?

17. Explain the mystery of Tom’s grave. Why was the mystery of his death never solved?

18. According to his contemporaries, what is his legacy?