

Evaluation Criteria Rubric

Score /50

CRITERIA	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<p>KNOWLEDGE AND UNDERSTANDING</p> <p>The student's work is historically accurate, and demonstrates a breadth of understanding about the subject</p>	<p>Student developed a submission that demonstrates a limited purpose and/or theme related to the subject</p>	<p>Student developed a submission that demonstrates some purpose and/or theme related to the subject</p>	<p>Student developed a submission that has an identifiable purpose and theme related to the subject</p>	<p>Student developed a submission that has an easily identifiable purpose and unique theme related to the subject</p>
<p>CRITICAL THINKING AND ANALYSIS</p> <p>The work allows for nuanced and multiple interpretations</p>	<p>Student work is unorganized, seems cluttered, and the elements obscure the content/concepts</p>	<p>Student work is somewhat organized, but some parts of the work were not developed with precision</p>	<p>Student work is organized and presented in an orderly fashion which supports the concepts/content</p>	<p>Student work is highly organized, and presented in a manner that reflects careful planning of the task and clearly supports the concepts/content</p>
<p>USE OF EVIDENCE</p> <p>The work clearly utilizes historical evidence and content to convey the theme</p>	<p>Student's work does not contain accurate content and is not related to the theme outlined in the questions</p>	<p>Student's work contains somewhat accurate content and is somewhat related to the theme outlined in the questions</p>	<p>Student's work contains accurate content and makes connections to the theme outlined in the questions</p>	<p>Student's work contains accurate content and is appropriately related to the theme outlined in the questions</p>
<p>COMMUNICATION</p> <p>The work is organized and is clear in its communication</p>	<p>The student did not organize or clearly communicate ideas in their artwork/letter</p>	<p>The student demonstrated a developing ability to organize thoughts and ideas in their artwork/letter</p>	<p>The student's design is organized and ideas are understood from the artwork/letter</p>	<p>The student's design is highly organized and clearly communicates the main ideas of the artwork/letter</p>
<p>CREATIVITY</p> <p>The student's work displays creativity in artistic technique and/or in the way it addresses the subject. The work is thought inspiring and emotionally evocative</p>	<p>The student's work lacks creativity in artistic technique and/or the way it addresses the subject matter</p>	<p>The student's work demonstrated some level of creativity in artistic technique and/or the way it addresses the subject matter</p>	<p>The student's work is creative in its artistic technique and/or in the way it addresses the subject matter</p>	<p>The student's work is highly creative in its artistic technique and/or in the way it addresses the subject matter</p>